

MUSIC CONTACTS

E N T E R T A I N M E N T



BOYS 4 ROAD

MCE ENTERTAINMENT

via Gallarate 207 - 20151 Milano

Uff +390249468211 Mobile +393355337771

www.musiccontacts.it info@musiccontacts.it

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E N T E R T A I N M E N T

Boys4Road are absolutely unique! Completely unplugged, relying solely on acoustic instruments and their voices, they bring music directly to you. Their setlist spans from 1930s classics to contemporary top 10 hits, each reimagined with a swing and rock'n'roll vibe. Ideal entertainment for corporate events, gala dinners, and weddings—perfect for villa and boat parties, and, of course, on the road!



B4R has performed in prestigious locations worldwide, including Hotel Cala di Volpe, Cipriani, Pedrinelli, CB Lounge, Hotel Romazzino, YOU, Hotel Pitrezza, and Colonna Pevero Hotel in Porto Cervo. In Rome, they have played at the St. Regis, Villa Miani, Villa Letizia, and Hilton Hotel, and in Campione d'Italia at the Casinò Municipale and Hotel Meliá. Their performances in Sankt Moritz include the renowned Hotel Kulm, while in Milan, they've entertained at Blue Note, Memo, 55 Club, Hotel Principe di Savoia, Trussardi, Harbour Club, Sporting Club, Cost, and Expo Milano. In Dubai, they've appeared at Il Borro and Alici, and in Venice at the stunning Palazzo Polignac. Their journey also includes Saint Jean-Cap-Ferrat, Club Med Sestriere, and many more exclusive venues.

MEDIA

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Guarda subito il video!

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REPERTOIRE

ITALIAN SONGS

A Saint Tropez
Andavo A Cento All'ora
Azzurro
Ba-Ba-Baciami Piccina
Bella Ciao
Buonasera Signorina
Con Ventiquattromila Baci
Fatti Mandare Dalla Mamma
Felicità
Gelato Al Cioccolato
Guarda Come Dondolo
Il Libro Della Giungla
Il Mondo
Italo Disco
L'italiano
L'unico Frutto Dell'amor
Mambo Italiano
Mamma Maria
Maracaibo
Marina
Nel Blu Dipinto Di Blu (Volare)
Non Succederà Più
O Sarracino
O Sole Mio
O Surdato 'Nnamurato
Pedro Pedro
Quando Quando Quando
Sarà Perchè Ti Amo
Se Mi Lasci Non Vale
Su Di Noi
Susanna
Tanti Auguri Raffaella Carrà
Tanto Pe' Canta'
Ti Amo
Tintarella Di Luna
Tu Vo Fa L'americano
Un'avventura
Viva La Mamma

INTERNATIONAL SONGS

Mambo N.5
Que Serà, Serà
That's Amore
Jailhouse Rock
Tutti Frutti
Shake Tail Your Feather
Get Back
Hard Day's Night
Johnny B Good
Hit The Road Jack
Never Can Tell
La Bamba
La Cucaracha
Twist And Shout
Can't Buy Me Love
Miserilou
Surfin' In The Usa
Barbara Ann
Let's Twist Again
Don't Worry Be Happy
All About The Bass
Wake Me Up
Happy
Bailando
Umbrella
Mambo Italiano
Besame Mucho
Suavemente
Uptown Funk
La Vida Es Un Carnival
Everybody Needs Somebody To Love
Give Me Some Love
Think
Guantanamera
La Banana

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REPERTOIRE

INTRUMENTALS

Il Padrino / The Godfather's Theme

La Vie En Rose

Tequila

Libertango

In The Mood

Minor Swing

L.O.V.E.

La Vita È Bella (Smile)

Oh When The Saints

Brazil

Fly Me To The Moon

Blue Moon

Rock Around The Clock

Autumn Leaves

Il Padrino / The Godfather's Theme

La Vie En Rose

Tequila

Libertango

In The Mood

Minor Swing

L.O.V.E.

Soul Bossa

Isn't She Lovely

CERIMONIA CLASSICA

A.Vivaldi - Inverno

Bach - Ave Maria

C.Franck - Panis Angelicus

Ch.Gounod - Ave Maria

F.Mendelssohn - Marcia Nuziale

F.Shubert - Ave Maria

G.Verdi - Ave Maria

J.Pachelbel - Canone

J.S.Bach - Aria Sulla Iv Corda

J.S.Bach - Corale Bwv 147

L.Van Beethoven - Inno Alla Gioia

R.Ortolani - Dolce Sentire

CERIMONIA MODERNA

Perfect

Smile

A Thousand Years

Viva La Vida

Can't Help Falling In Love

Nuovo Cinema Paradiso

Love

I.Kamakawiwo'ole – Somewhere Over
The Rainbow

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TECHNICAL RIDER

- Good quality PA system adequate to the venue and the audience
- 12 channels (minimum) mixing console with FX processor
- 2 wedge monitors (minimum, only in case of stage performances)
- 1 sound engineer
- 8 high quality wireless systems (Shure, Sennheiser, Beyerdynamic) with directional antennas and splitter
- 8 bodypacks with microphones:
 - 4 headsets
 - 2 jackTRS-bodypack cables for guitar and double-bass
 - 1 violin microphone
 - 1 snare drum microphone

Backline (in case of flight):

- 6 strings acoustic guitar with piezo pick-up (preferred: Taylor 214ce)
- 3/4 or 4/4 double bass with jazz pizzicato strings

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